



## **WILD IMAGES**

**EVELYN E. KIRKALDY (a.k.a. EEK)**

2585 Slocan Valley Road West,  
Site 3, Comp.15, RR#1, Slocan Park, BC V0G 2E0

250 359-6611  
eekbears@hotmail.com

## **Adult Art Workshops**

*Classes can be tailored to fit your time frame and budget.*

### **Fine Art**

#### **PALETTE KNIFE LANDSCAPES**

Great fun for both beginners and experienced artists! Step-by-step instructions on creating luscious, textured landscapes using a palette knife. Participants will go home with a ready-to-frame 'work of art'!

#### **PAINTING THE MASTERS**

Paint like the greats! Explore the art of Picasso, Jackson Pollack, Van Gogh, Gustav Klimt and more and then create your own masterpieces.

We'll do a bit of:

- Art History
- Design theory
- Colour theory

And create acrylic paintings in each style.

## EN PLEIN AIR WATERCOLOUR PAINTING

Watercolour is the lightest, most compact media to bring along for an outdoor painting and hiking adventure (in dry weather). I will share a fun, quick method of capturing the amazing landscapes you experience along the way. These small paintings are great for journaling your outdoor experiences.

All you need is a small sketchbook, watercolour set, 2-3 brushes, small plastic pill bottle for water, pencils, eraser and sharpener....and lunch. Bring a camera if you like.

## EN PLEIN AIR PAINTING IN BEAR COUNTRY

Explore the pleasures of making art outdoors. I will be on hand to give helpful feedback to beginners, but experienced artists are also invited. "The wilderness is more than mountains, water, plants and trees, it's a metropolis teeming with wildlife." Feel the presence of resident wildlife while sketching its wilderness habitat. Having been a bear safety educator for more than 20 years, I will also share my knowledge of bear behaviour and talk about how to be Bear Smart when hiking and painting in the wilderness.

Participants should bring their own supplies, but there may be some on hand at a nominal fee if requested beforehand. Bring along photos of wildlife if you like. Some driving and hiking will be involved.

## CREATIVE WILDLIFE DRAWING AND PAINTING

From field to studio – explore and create traditional and contemporary wildlife art.

Inspiration can come from getting out there and exploring wild places, wildlife and important habitat. I'll include a short slide show of some of my personal wildlife experiences. You'll get tips on gathering reference material and how to use it to create dynamic compositions. Drawing basics, gestures, blocking, light, shade and shadow, colour and perspective will be covered and we'll be experimenting with drawing and painting techniques, creating textures in pencil, oil or acrylics, watercolour and chalk pastel.

# Illustration and Design

*After graduating from the Ontario College of Art, I worked for many prominent publications and advertising agencies as an art director, illustrator and designer and for several years I enjoyed sharing my knowledge with others as an instructor at Vancouver Community College.*

## PERSPECTIVE SKETCHING AND DRAWING

This course will help you develop visual skills in perspective drawing and projection techniques. Fundamentals of perspective will be introduced through the study of quick sketches and by using basic geometry as building blocks for more complex drawings. One point, two-point and three-point perspective will be explored as a means to create three-dimensional views of buildings, interior spaces, landscapes and design objects. The use of tint, tone, shade and shadow will also be covered.

## ILLUSTRATION FOR BOOKS AND ADVERTISING

Make money with your art! How would you like to know your work is sold even before you put pencil to sketchpad? Ever wonder how an artist gets a job doing illustrations for packaging, advertisements, packaging or magazines? Illustration is much more than simply being creative or being able to draw or paint, it is communication through art. Learn the basic techniques needed to create dynamic renderings as applied to advertising and various media.

## ADVERTISING DESIGN AND ILLUSTRATION

Creative problem solving skills are the key to successful advertising design. This course is intended for students as well as established artists, photographers, and graphic designers who wish to improve their visualization skills and expand their horizons. Learn design skills to improve your illustrations and graphic designs so you can create powerful and attractive promotional materials. We will cover typography, discuss concept, target marketing, dealing with clients, brainstorming and working on a creative team.