

WILD IMAGES

EVELYN E. KIRKALDY (a.k.a. EEK) 2585 Slocan Valley West Road, Slocan Park, BC V0G 2E0 250 359-6611 <u>eekbears@hotmail.com</u> evelynkirkaldyart.com

PALETTE KNIFE LANDSCAPES

Great fun for both beginners and experienced artists! Step-by-step instructions on creating luscious, textured landscapes using a palette knife. Participants will go home with a ready-to-frame 'work of art'!

Supply List Heavy Body Acrylics min 3oz. tubes!! NOT FLUID Acrylics!

Good quality paints make a huge difference! For cost savings, share with a friend!

Extended List *optional	Minimum List
Cadmium Yellow Light (or similar)	Cadmium Yellow Medium
Cadmium Yellow Medium	Yellow Ochre
*Cadmium Yellow Dark	Burnt Sienna
Cadmium Orange	Cadmium Red Medium
Yellow Ochre	Quinacridone Magenta,
Burnt Sienna	or Primary Magenta,
Cadmium Red Medium	or Quinacridone Red
Quinacridone Magenta,	Ultramarine Blue
or Primary Magenta, or Quinacridone Red	Cerulean blue
Ultramarine Blue	Permanent Green Light
*Ultramarine Blue	Titanium White
*Ultramarine Violet	Large brush approx. ½"- ¾"
Cerulean Blue	Tapered point palette knives -1½" and 2¼"
Manganese Blue Hue	Blunt palette knife for mixing*
Permanent Green Light	Water container
Sap Green	Rags or blue shop towels
Viridian Green (Hue) or Phthalo Green	Large palette
Titanium White	Canvas board or panel – max size 6"x 8"
Black	*Hair Dryer